



Holiday
**ADOBE HOME
TOUR**



Christmas
♦ M ♦ A ♦ R ♦ K ♦ E ♦ T ♦

12 • 6 • 2025

WARNER SPRINGS COMMUNITY CENTER

**PROGRAM BOOK
& EVENT MAPS**





Thank you for attending our Holiday Adobe Tour and Christmas Market! All funds generated by the event go to our Student Scholarship and Christmas Giving Program.

OUR MISSION

Our mission is to enhance the lives of the greater Warner Springs community and its visitors by providing educational, social, safety, health, and human resources. We are also committed to honoring the cultural heritage of our native peoples and fostering unity throughout our community.

Founded in 1998, the **Warner Springs Community Center (WSCC)** has proudly served as the heart of our community for more than two decades. What began as a small grassroots effort has become an essential resource for local families, seniors, and visitors.

Our home was made possible through a Head Start program grant that provided a mobile building, placed on land leased by the **Warner Unified School District** from the former owners of the historic Warner Springs Ranch. We are deeply grateful to the Warner Unified School District for subleasing the property to us under generous terms—an arrangement that allows us to dedicate the majority of your donations directly to programs rather than overhead.

All Board Members and volunteers give their time freely, ensuring that every contribution goes further and creates real impact.

RESOURCES & SUPPORT

WSCC proudly offers many beneficial Community services including:

- Three Monthly Food Banks
- Students Scholarships
- Community Garden
- Clothes Closet
- Community Meetings
- PCT Hiker Support
- A Meetings
- Emergency Power Evacuation Site
- Christmas Giving Tree Program

Check out all we do on our website : warnerspringscommunitycenter.org

The Warner Springs Community Resource Center is a **501(c)(3) nonprofit organization** (Corporate ID: **38-3692255**), and all donations are fully tax-deductible.

We welcome your donations. You can mail a check to: Warner Springs Community Center PO Box 214 Warner Springs, CA 92086. Thanks for your consideration and support!

Together, we can build a stronger Warner Springs Community. Happy Holidays!



SCHEDULE OF EVENTS

Christmas Market
10:00 am - 5:00 pm

Classic Car Show
10:00 am - 2:00 pm

Arts & Crafts
10:00 am - 5:00 pm

Silent Auction and 50/50 drawing
10:00 am - 4:50 pm

Party Bike
10:30 am

Flight Simulator
10:30 am - 12:00 pm, 1:30 pm - 4:00 pm

Holiday Adobe Home Tour
11:00 am - 4:00 pm

Santa arrives
12:00 pm

Photos with Santa
12:00 pm - 4:00 pm

Musician Donn Bree
12:30 pm - 1:30pm

Petting Zoo
1:00 pm - 4:00 pm

Live Nativity
4:15 pm - 4:45 pm

A SPECIAL THANK YOU TO OUR
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YOUR SUPPORT IS GREATLY
APPRECIATED.



Marguerite Apostolas
BACK COUNTRY REAL ESTATE SPECIALISTS
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Also, a sincere Thank You to our **Vendors** and many **Volunteers**. We couldn't have done this without you!

THANK YOU TO OUR **SILENT AUCTION DONORS**.
Your generosity is greatly appreciated.

Bird Song Backcountry Retreat - Laurie Roberts

Ricardo Breceda

Marina Marinos Bush

Kathryn Fletcher

Harrah's Resort Southern California

Hawk Watch Winery

Diane Hemelstrand

Julian Cafe

Julian Chamber of Commerce

Julian Pie Company

Julian's Toy Chest

Mad Mike's American Gourmet

Mom's Pie House

Pistols & Petticoats

Shadow Mountain Winery

Sierra Roble Winery

Sky Sailing

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THANK YOU TO OUR **HOMEOWNERS:**

Marguerite Apostolas & Russ Vause

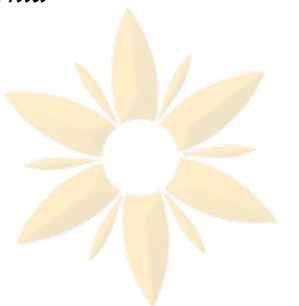
Chuck & Brigitte Christensen

Karyn Cripps

Doug & Elaine Danny

Norman & Kathryn Fletcher

Mark & Patti Hatch





INTRODUCTION TO ADOBE HOMES

Adobe homes have been built in California for centuries, and the homes you are about to see today are made from simple adobe bricks just like the California Missions. In 1939 *William Henshaw* purchased the land behind the Warner Hot Springs Resort which was the 138-acre Moro farm. He had already purchased the 44,000 acres “Warner” Spanish land grant and resort in 1911 and built the *Henshaw Dam* in 1922. His “San Diego Resort Company” owned and operated the Warner Hot Springs Resort, now called the Warner Springs Ranch Resort until 1975.

Henshaw subdivided the land and established the residential community of *Los Tules* and the private *Los Tules Mutual Water Company*. “Los Tules” is the Spanish name for *bulrushes* or *cattails* which were found in the marshy areas around Warner Springs. His vision was to create the “Rancho Santa Fe” of the back county and he specified in the CC and R’s that homes were to be Adobe Ranch Style or Santa Fe style homes.

Cliff May was known as the creator of the modern ranch style and some of the houses you see today were designed by him, and others inspired by him. *The Weir Brothers of Escondido* built many of the adobe homes. The heritage of

the homes all have certain elements in common. They are all one story and give a feeling of spaciousness but with privacy, and important indoor outdoor relationships. Often the garden gate is the “front door” leading the visitor into a courtyard or patio surrounded by high and low walls. Covered porches and “corridor” pathways add outdoor living space. Large picture windows make the indoor spaces seem larger. Doors in many rooms open onto the patio or courtyard, and homes can be expanded easily if a future addition is desired.

The first four homes you will see today were from “Unit One” the 1939 subdivision of the Farm. The last two homes were part of “Unit Two” subdivided in 1946. “Unit Three” was not subdivided in 1966. These two units were part of the land grant and not the Moro Farm. Camino Moro was named after the owners of the farm.

Each home you will see has a unique layout and charm, special artwork and collections. Enjoy seeing these wonderful homes, their construction, design and collections, and holiday decor.

Photography credit: Mark Hatch

ADOBE HOME TOUR RULES

1. No pets allowed
2. No children
3. No Photography
4. Bathrooms available only at Warner Springs Community Resource Center
5. Flat shoes preferred due to uneven surfaces
6. Park on shoulder of road and allow for through traffic especially where road narrows
7. For Homes 5 & 6, park at the Corner of Camino San Ignacio and Camino Moro

1

CASA CARINO

32901 CAMINO MORO

This beautiful home and garden was designed by Cliff May. There are other homes in Los Tules which also used his designs. Built by Major J. L. Weir and his wife, the home was completed in 1947. Enjoy your walk up the driveway and the beautiful garden of mature pine and cedar trees, manzanitas, rosemary and roses. An oleander hedge provides privacy from the street below.

Enter the residence by walking up the wide steps to your left where you will see a lovely flagstone patio, covered "corridor", and the entry door to the living room. The current owners are collectors of fine art, ceramic, sculptures, and "Hacienda" style furniture. Each Room is beautifully decorated. Many beautiful paintings adorn the walls and a beautiful "Marjorie Reed" stagecoach painting hangs above the fireplace.

The home has been owned by several families and expanded several times. Off the master bedroom, to the left, is a wonderful expanded bath room with a copper tub and two showers, one a steam shower. Go back to the right through the kitchen and into the hallway to the right to the other two bedrooms and a "Jack and Jill" bathroom.

Exit the way you came to the rear patio. A "root cellar" built long ago into the bank of the rear slope of the back patio is now used as a wine cellar. A fountain and metal arbor with lighting and outdoor furnishings grace this rear patio designed for entertaining.

Exit the patio using the wrought iron gate to your right to the auto court. Don't miss seeing the casita guest house off the auto court and garage with some vintage children's western wear displayed. The "Quesadilla sign" was created after a grandson asked if he could sleep in the casita and called it by that name.



2

THE MORO FARMHOUSE

32929 CAMINO MORO



Walk up the gravel driveway past very large old Chinese Pistache trees which provide beautiful fall color as do others in Los Tules. Climb the stone steps to the small front patio framed by boxwood hedges, and enter the living room with a big fireplace.

This house, the first built in the area that became Los Tules, is not just a home, but a tangible link to California History. The adobe core was constructed by Cupeño Indian farmer, Adolpho Moro, who grazed his cattle in the "Commons" across the street that now bears his name. He used straw bales to construct a large one room home in the mid 1880's. It is evocative of the "Californio Rancho" era with its hand-hewn wood ceiling, thick walls, stone fireplace, wood flooring and french doors.

The 1920-30's saw the addition of a large Craftsman-style room with a corner fireplace, wood paneling, and a narrow wooden staircase leading upstairs to three bedrooms and a bath. One was originally a sun room. This second story area will be closed for the tour.

Together the old and new come together with a hunting lodge ambiance which it was for a number of years as part of a small resort called the "Los Tules Lodge". Also part of the complex was the very old 1930 "stone house" next door which the owner and her sister renovated and decorated before selling it. For about ten years these homes were used as a private hunting club for superintendents of the Riverside Portland Cement Company, an entity owned by William Henshaw. It is rumored that John Wayne was a frequent guest when he stayed at Warner Hot Springs resort as did many movie stars. There were as many as 6 additional wood cabins and tent camping on the adjacent property. The wood cabins were later moved to the Lake Henshaw resort. The Old California charm of the house has been kept but cleverly furnished and beautifully decorated by the owner who is an interior decorator, and her husband.

3

CASA ROSA

32858 CAMINO ORTEGA

Come down the driveway, turn left through the garden gate and front courtyard with fountain before entering the front door and hallway. This home has been enjoyed by four generations as a vacation home, and has remained the longest within Los Tules owned by one family, and has always been pink. Two lots were bought in 1939, one for \$1,000.00 and the other \$500.00. Construction did not commence until after World War II. Large retaining walls were built to place the house at a level to enjoy the beautiful view of the Warner Valley from all rooms and the patio. The house was finally completed in 1948 and nicknamed “Rancho Costa Too Mucha” by an aunt of the current owner.

Howard Fletcher Sr., from a gold rush pioneer family, and Jane Oberg Fletcher, a Swedish immigrant, were fans of Cliff May. With the help of close friend and architect John “Frank” Hare they designed the house and oversaw the construction. Mr. Hare also crafted the redwood ceilings, desks, cabinets, and unique doors.

Take note of the original tile and entry patio floors which have differing patterns. Paintings of local historical landmarks decorate the walls in the living room and hall, and along with the portrait Swedish Great Grandmother Christina in the dining room. These were painted by family members. A Double Dutch door to the right of the living room fireplace leads to the “Wood box” which in the Swedish tradition keeps firewood dry and close at hand. With a growing family the home was expanded in the 1960’s doubling it’s original size. A new master suite, laundry room and bath, guest room and bath were added, all with beautiful views.

Enjoy the expansive living/dining area before exiting to the patio to enjoy the view. In ranch house tradition, all rooms in the original house open onto the flagstone patio with it’s covered ‘corridor’. Notice that the circular corner fireplace/BBQ continues into the one in the master bedroom, and both fireplaces share the same chimney. This “outdoor room” adds so much living space to the home. Note how the patio walls wrap around the original Red Shank Trees. The Chinese Pistache trees below the patio and those along the street the give beautiful fall color road and were planted 80 years ago. The extensive garden was planned and built by the original owners. Next to large boulders is a concrete donkey which has been in many family photographs of children.

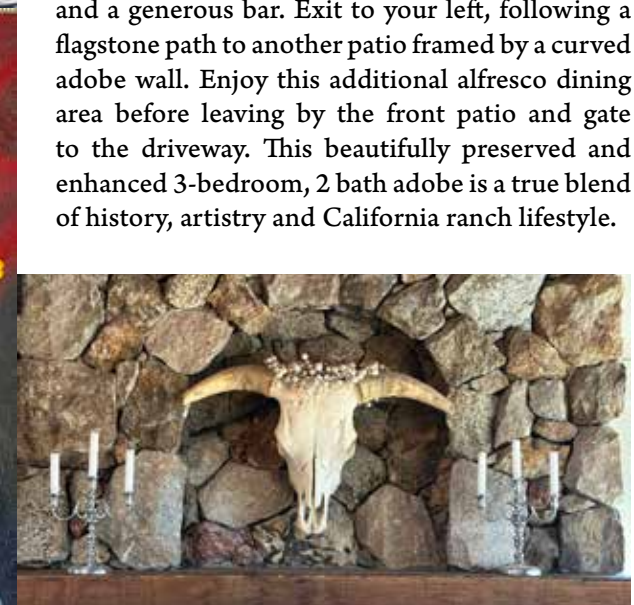
Re-enter the house to see the original guest room on the right and beautiful “Old master” bedroom. Then walk down the long hall past family pictures and Navajo Rugs to the new addition. The new 1960’s master suite is now a “Man Cave” and houses the husband’s extensive Coca Cola, baseball and classic car collection. Exit by the door at the end of the hallway and turn left back to the front patio and driveway.



A HISTORIC ADOBE TREASURE

32702 CAMINO ORTEGA

4



Built in 1941 by Alfred and Alice Iller - owners of Iller’s Department Store and longtime operators of the Warner Springs “Trading Post and Post Office” - this was the second home constructed in the original Los Tules subdivision. Over the years it has seen thoughtful additions, including by the renowned Weir Brothers, celebrated for their expertise in adobe construction.

Purchased in 2019 by the current owners, the home has been lovingly restored and expanded with a designer’s eye and a deep respect for it’s heritage. Visitors approach along a gravel driveway shaded by old olive trees and newly planted greenery. Enter through the wrought iron gate into a walled courtyard with a bubbling fountain, terracotta pottery, sculptures, and breathtaking views. A covered porch complete with an eight foot bench, colorful potted plants, and a whimsical butterfly sculpture welcome you to the original front door.

Inside, the living room exudes hacienda charm with wood beamed ceilings, a stone fireplace built from rocks found on the property, and large picture windows framing the sweeping landscape. The remodeled kitchen and baths feature hand-painted tiles, Saltillo floors, rustic cabinetry and vintage inspired appliances, preserving the ranch house feel of the 1940’s. A distinctive “Wedding cake” fireplace in the dining room adds cozy winter warmth.

Exit the french doors to the home’s inviting outdoor room, including a covered lounge with a grand fireplace, built-in BBQ, open air dining and a generous bar. Exit to your left, following a flagstone path to another patio framed by a curved adobe wall. Enjoy this additional alfresco dining area before leaving by the front patio and gate to the driveway. This beautifully preserved and enhanced 3-bedroom, 2 bath adobe is a true blend of history, artistry and California ranch lifestyle.

5

THE IRON RANCH

32450 CAMINO SAN IGNACIO

Welcome to a “Cowboy Country Christmas”. Wander down the dusty driveway trail to the front of the 1958 Adobe and see a display of rusted iron tools and farm equipment on the side of the house, Enter to the left through the front door into the living room which has a decor of many years of collecting chaps, spurs, stirrups and a 1940-59 cowboy artwork and ashtrays.

Gaze though the large windows at the native landscape and beautiful mountains. Walk into the remodeled rustic style kitchen with collections of cowboy dishes, plate and antique utensils. Step down into the dining room which was originally and outdoor porch, and which opens to the rear patio.

The art piece in the corner is a 1956 painting of the original Warner Springs Trading Post by Margaret Gornick. Step up towards the hallway and note the hay, straw and plaster walls textured by the homeowner. To the right is a comfy bedroom and bathroom for guests and family to relax and enjoy. The art piece of the “Hunter and His Dog”, was painted in 1917 by the homeowner’s grandmother.

Down the hallway is the cozy master bedroom decorated with pine and custom painted furniture. The open closet displays more western collectibles. Walking though the sliding door to the right is the “Bunk House” where guests can relax with a book, play games, and enjoy a snack from the kitchenette. Original photos of the adobe being built are on display.

Around the corner to the breezeway is the “Old Tin Bar” where friends and family kick back for a cold beer or glass of wine, and tell ranch stories about Warner Springs.



6

VILLA CIELO

32432 CAMINO SAN IGNACIO

This home was also built by the Wier Brothers of Escondido. From the street walk down the gravel driveway past the fountain, sculptures and ornamental gate to enter the home. The original owners took seven years to design the home starting in 1954. Then after only one year it was purchased by the Charles Dierenfield family 1961 who enjoyed it until 2019. It was a originally a vacation home when Dr. Dierenfield was a Presbyterian Minister in Rancho Santa Fe and Newport Beach. Then it became a full time residence for many years. You will note a big “D” on the fireplace. To honor the family that lived here for so many years, it is being left in place by the current owners.

The home is a vintage adobe construction, but Dr. Dierenfield had a fascination and love of Europe and turned the home into more of a Mediterranean Estate. Note the use of ironwork and balustrades. The new owners acquired the property in 2019 and embraced his lead in style and love for home. They love vintage and antique garden ornaments. Their labor of love has much work still in progress, and they have many plans for gentle improvements.

The property borders the 147 acre Cupa Cultural Preserve and the expansive patio and house takes advantage of the open space views of the valley, Lake Henshaw, and the mountains. A extra large “great room” has a big fireplace, french doors and open beam ceiling. The house also has a small cottage on the property.





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**Jade
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Merry Christmas &
A Happy Prosperous New Year To All!
Brent & Patc Wolf, Los Tules

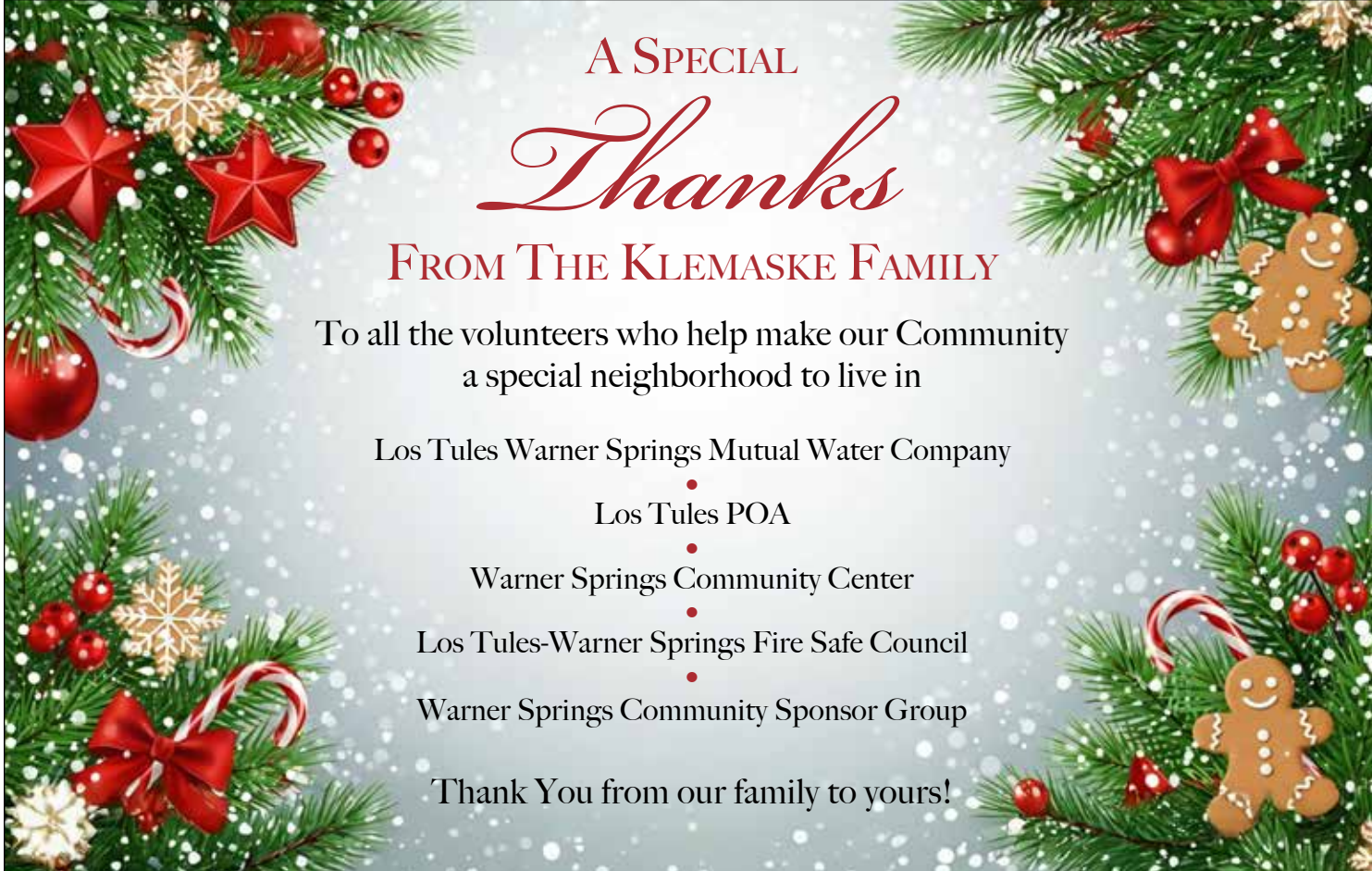


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